

Emma Poppy[©]

Muralist and painter



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Graff Elbeuf sur Seine pour la Régie Electricité «lady in blue»





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Clic here

<https://www.instagram.com/emmapoppyart/>

I'm a French painter, muralist and illustrator, immersed in art since childhood. I began painting very young and, despite some time at the Beaux-Arts of Rouen, I consider myself completely self-taught. I also share this passion by working with children (including those with special needs) and adults, aiming to extend art's transformative power to all.

For a long time, I explored the technical side of graphic design and, through diverse professional experiences as a graphic designer, teacher, and cabinetmaker, I always sought to create and invent. Even a bachelor's and master's in psychology in 2012, born from intellectual curiosity, reinforced that creativity is my constant thread.

Today, I fully embrace my career as an artist and muralist, exhibiting in France and internationally (England, the Netherlands, Kosovo, Turkey, North Macedonia, Greece, Mauritius, etc.). In 2021, I launched my association, Collectif Intuitive Art, gathering a global community of artists around numerous cultural events. My commitment to fostering art extends further; in 2022, I acquired a 20,000 m² farm in Normandy, transforming it into «La Boite à Kultur», a private cultural space open to all, located between Paris and Rouen.

Her world oscillates between pop art and figurative works depending on her mood, with a consistently vibrant color palette supported by an academic technique. She takes liberties with her artistic expression. Her particular style is recognizable, and she values this signature in her aesthetic search for the simplest line with the strongest impact.»



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Events in France

2025

April to mai - During the Street-art Festival 'Inspire' in Normandy, I conducted art workshops where I introduced over 450 children aged 3 to 16 to muralism and spray painting.

2024

November - Solo exhibition at the Grenier à sel, La Bouille

September - Group exhibition at the Orangerie, Rouen

May - 4th to 19th - Guest of honor at the Maromme Salon

Since 2023

Plastic arts workshops «Colette Yver» in Rouen & «La Source» in Petit-Quevilly, for children with disabilities.

March - Art therapy workshop for a cancer support association.

2022

June 9th to 11th - Group exhibition as part of the «Festival des arts intuitifs» organized by the CIA

May - Sculpture exhibition in Neufchâtel-en-Bray

Painting exhibition at the ACLA in Saint-Léger-du-Bourg-Denis.

2021

December - Participation in a charity auction organized by Secours Populaire de Rouen.

November 8th to 31st - Collective ephemeral art gallery, theme «l'art de rien» (the art of nothing), everyday objects transformed into works of art in Rouen.

November 7th to December 3rd - Solo exhibition at the Espace Culturel Philippe Torreton «Rêverie lucide» (Lucid Dreaming), St Pierre les Elbeuf

May 5th to June 1st - Organization of the «ART&BUS» exhibition, Rouen

Exhibition of 3 artworks with 19 other artists (60 reproductions of artworks in JCDecaux advertising spaces)

June 1st to 30th - Exhibition at Galerie Racaille, rue des Bons Enfants.

June - Group exhibition/garden party at «arts décalés» (off-beat arts), Normandy.

2020

September 27th - Rouen. Customization of street furniture with 80 artists

September 19th & 20th - Rouen. Graffiti at the «Let's do Art» Jam as part of Rouen Impressionnée.

August 29th - Saint-Saëns. Graffiti performance on a car.

July 24th to 26th - Saint-Saëns. 3-day residency/exhibition at «Le Garage» (The Garage).

Events Abroad

2024

March 5th to 12th - Artistic residency in **Mauritius** for the Carpe Diem association.

February - Group exhibition, **Nepal**

2023

June 13th to 20th - Artistic residency in Thessaloniki, **Greece**.

May 1st to 7th - Commission of 2 graffiti pieces by the French and German Alliances of Skopje in **North Macedonia**, with 7 young French people.

January 25th to February 5th - Invited to **Ethiopia** for a symposium on the origins of humanity.

2022

October 22nd to 30th - Invited to Mersin, **Turkey** for the project «99 artists 99 works» for the 99th anniversary of the Republic of Turkey.

September 11th - Pristina Art Festival, **Kosovo**

June 17th - Gostivar Symposium, **North Macedonia**

January - Group exhibition «art stops». Reproductions of artworks in JC Decaux advertising spaces in Durham, **UK**.

2020

November 2020 to February 2021 - Durham, **UK**. The «Artstops» project, display of giant reproductions of two artworks in advertising billboards.

October 10th to 18th - **Kosovo** - Residency for the «Euro Kosova Art Festival 2020» international festival. Meetings and exhibition of 45 international artists.

July - **The Netherlands**. Residency and friendly meeting of artists.

Murals

2025

March - Mural on the gable end of a building «Arachnoeil, éclipse et Sequana» (Spider Eye, Eclipse and Sequana)

2024

March - Coloring mural for the Carpe Diem association in **Mauritius** on the wall of the women's shelter in Port Louis.

January - Mural at the ESAT (Establishment and Service for Work Assistance) of Yvetot

2023

November - Mural «Sequana» at the Elbeuf-sur-Seine

May - Mural on the Alizay multimedia library

April - Mural in the Andé school and mural in the Poses school

2022

June - Floor mural on the Place de la Libération, Elbeuf-sur-Seine

March - Mural rue Roanne, Elbeuf-sur-Seine

January - Mural at the Elbeuf-sur-Seine nursery school, with the students.

2021

October - Mural, Elbeuf-sur-Seine.

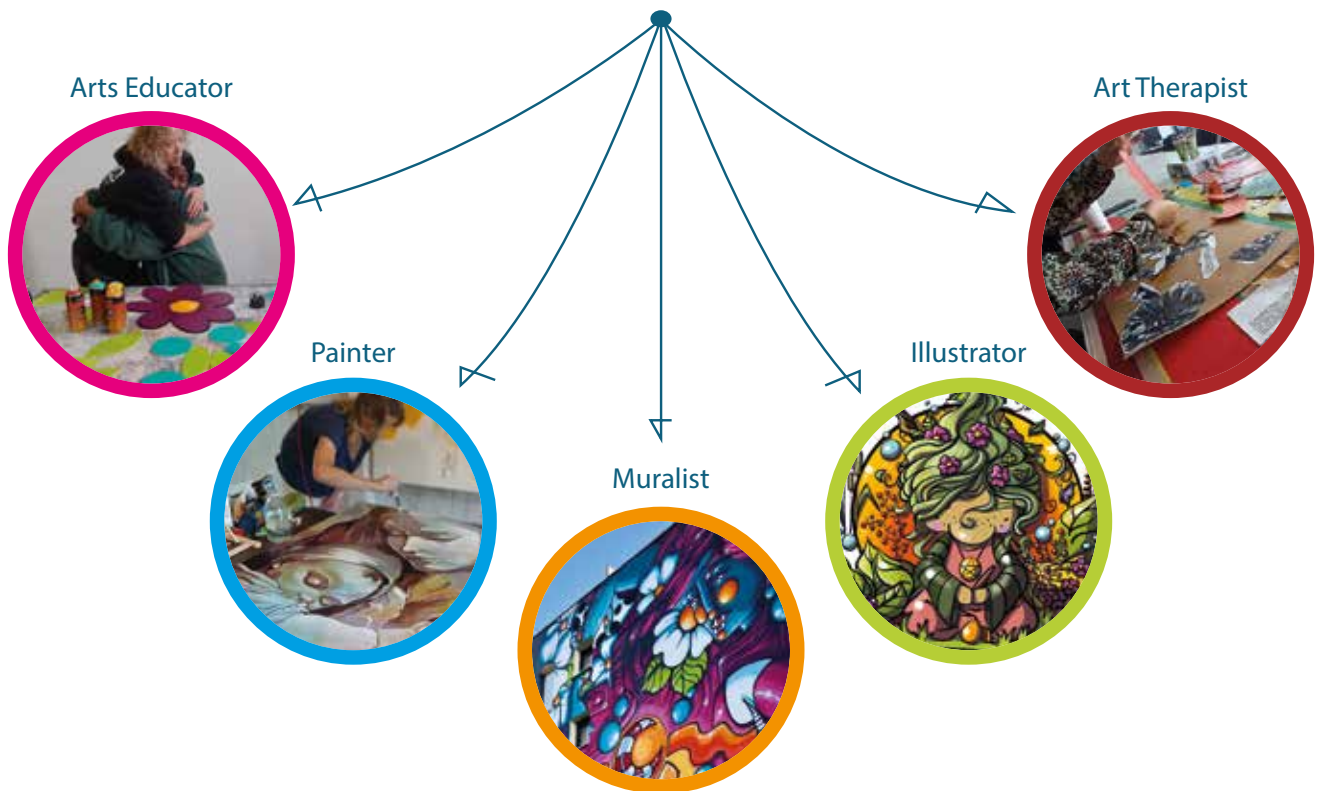
August - Interior wall mural for Artmazia.

July - Floor mural for the city of Rouen as part of «Rouen plein air» (Rouen outdoors) in the Malraux district.

May - Mural for a private rehearsal studio.

April & May - 100 m2 mural in the Saint-Saëns playground (illustration of 5 Grimm and Perrault fairy tales).

Emma Poppy®



Artist Statement

My artistic journey began three decades ago, a personal exploration driven by a deep fascination with color. Though I'm self-taught, I've diligently developed a solid technical foundation in oil painting, allowing me to approach the canvas with a certain confidence. Yet, beneath this discipline, I feel a growing need to simply let go and allow intuition to guide my hand.

More recently, I ventured into the world of street art and large-scale murals, a significant shift that has profoundly influenced my perspective. This new challenge of working on a grander scale has humbled me, pushing me to embrace a more uninhibited and instinctive expression of color and gesture. It's a journey of continuous learning, where each brushstroke, whether on canvas or a vast wall, feels like a discovery.

The creative process, for me, is an intimate and often surprising dialogue with the materials. I try to simply respond to the brush's movement and the way pigments interact, allowing forms and compositions to emerge naturally. It's in this process of surrender and intuition that I feel most authentic, allowing my inner world to surface without pretense.

My current focus is on finding a delicate balance: to channel the raw energy of intuition into a form that resonates deeply. This isn't about abandoning the rich chromatic tapestry that defines my work, but rather about refining it, aiming for an eloquence that feels both essential and powerful. Each color, each line, each space is chosen with the hope of creating maximum impact through simplicity.

Ultimately, my work is a continuous endeavor to navigate between careful mastery and spontaneous abandon, between technical precision and the immediate impulse of creation. It's within this dynamic space that I strive to create art that vibrates with an energy that is both deeply felt and thoughtfully expressed.

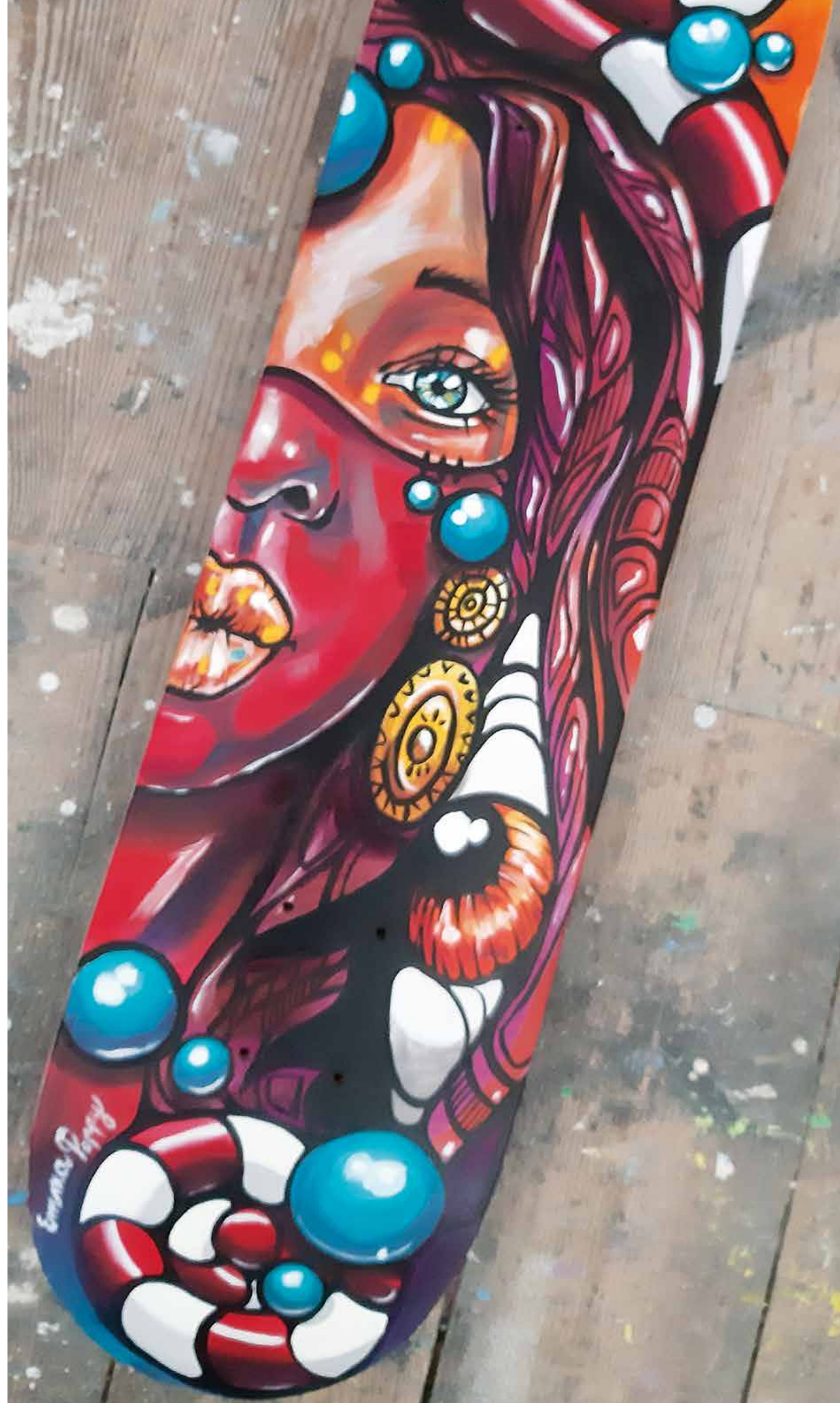


My creative practice
spans oil painting
illustration
drawing
and street art



Paintings









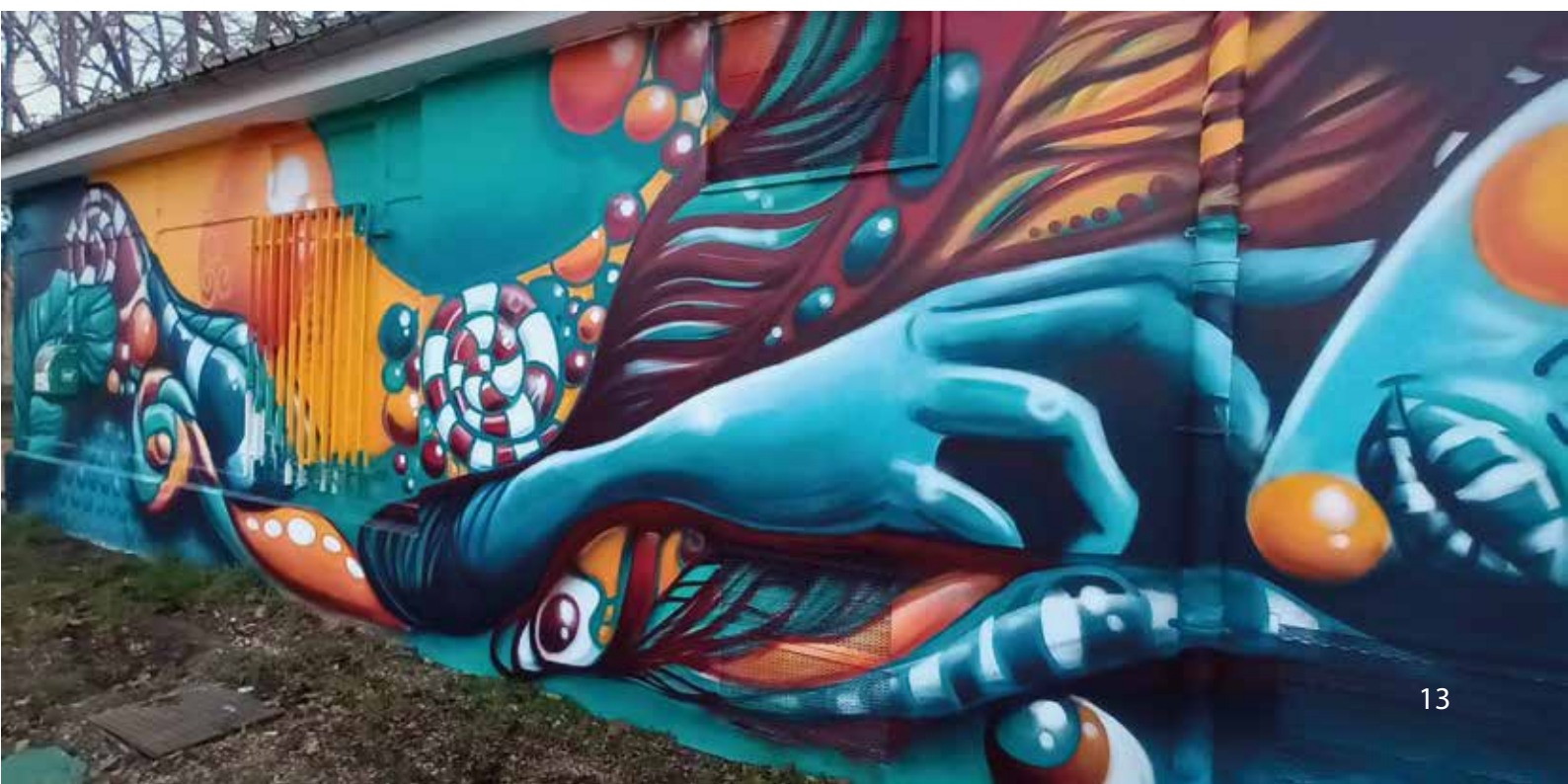




Titre : *Exposition au Musée*
Désignation : *Objet d'art*
Technique : *Peinture à l'huile*
Matériau : *Bois*
N° : *260*
Emplacement : *Emplacement*

Murals









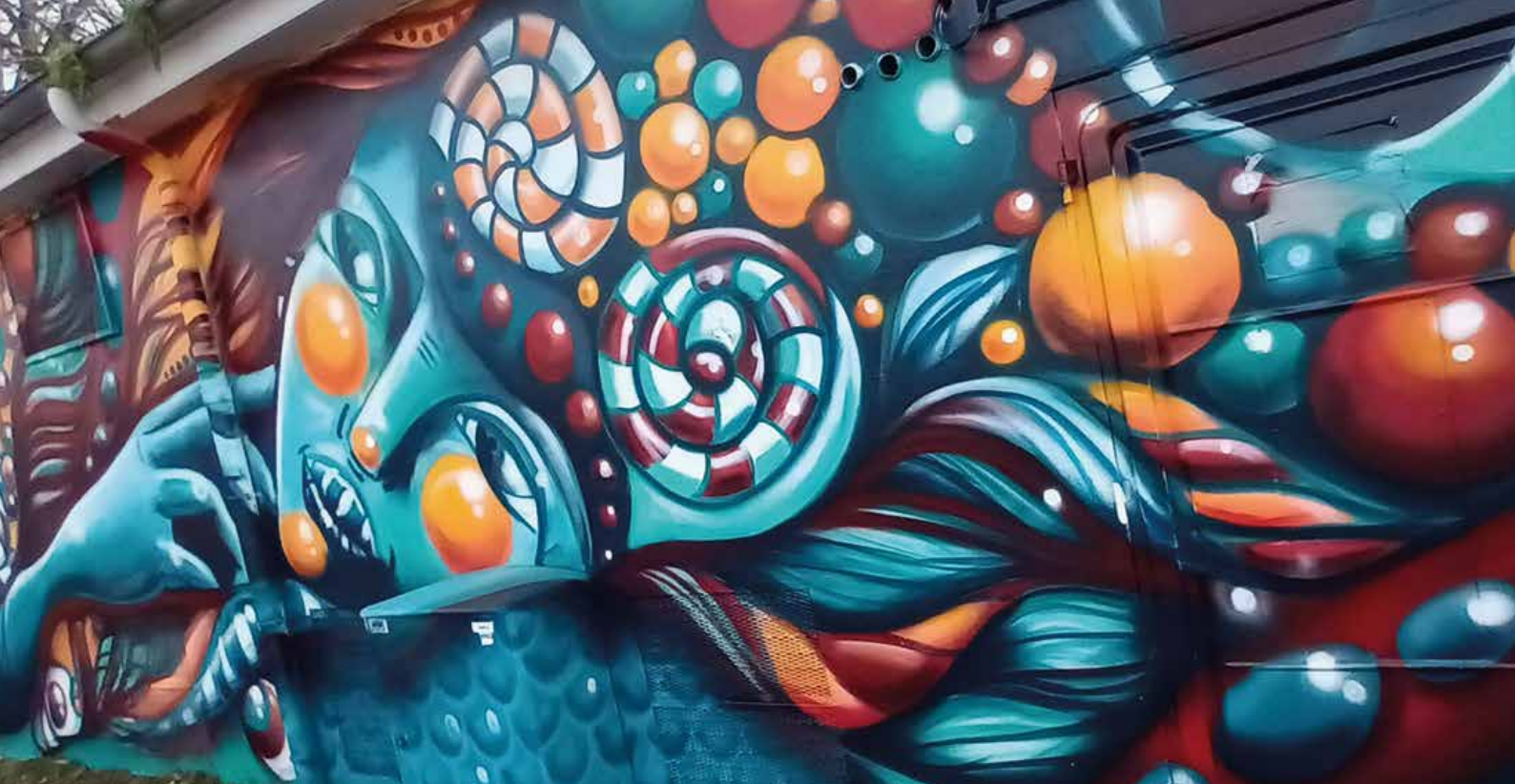
Transportable fresco





Illustrations





Contact



Non-profit Association (Law of 1901)
Promotion of arts and artists to the widest possible audience
Management of multidisciplinary artists
Recognized as being of general interest

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